THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

DALE REUBART

pianist

Piano Variations (1930) ..... Copland

Nuages gris (1881) ..... Liszt

En Rêve (1885-1886) ..... Liszt

"Weinen, Klagen, Sorgen, Zagen"—
Prelude after J. S. Bach (1859) ..... Liszt

Sonata in A major, Op. 101 ..... Beethoven

Allegretto ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto
Allegro

INTERMISSION

Ballade in F minor, Op. 52 ..... Chopin

Five Mazurkas ..... Chopin

Op. 24, No. 2, in C major
Op. 17, No. 4, in A minor
Op. 68, No. 4, in F minor
Op. 24, No. 4, in B flat minor
Op. 6, No. 1, in F sharp minor

Scherzo in E major, Op. 54 ..... Chopin

Tuesday, February 4, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, February 5 at 10:00 a.m. and 2:00 p.m. in Convocation Hall—Coaching sessions will be conducted by Dale Reubart

Thursday, February 6 at 8:30 p.m. in Convocation Hall—Vocal Recital with Anne-Marie Swanson, soprano, assisted by Lorraine Ambrose, pianist

Sunday, February 9 at 3:15 p.m. in the Edmonton Public Library Theatre —Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age

Sunday, February 9 at 8:30 p.m. in Convocation Hall—The Department of Music Chamber Orchestra with student conductors and soloists in a program of music by Haydn, Beethoven, Mendelssohn, Schumann, and Bizet